

A message from the Matinees' Curator

Dear friend of ACMI,
We are soon to embark on a building-wide transformation funded with the support of the Victorian Government. ACMI will temporarily close its doors at Fed Square and works will commence mid 2019. Rest assured that Matinees will continue screening off-site while ACMI transforms ahead of our re-opening in mid 2020.

We look forward to presenting a continuing program of outstanding screenings, festivals and events at Treasury Theatre.

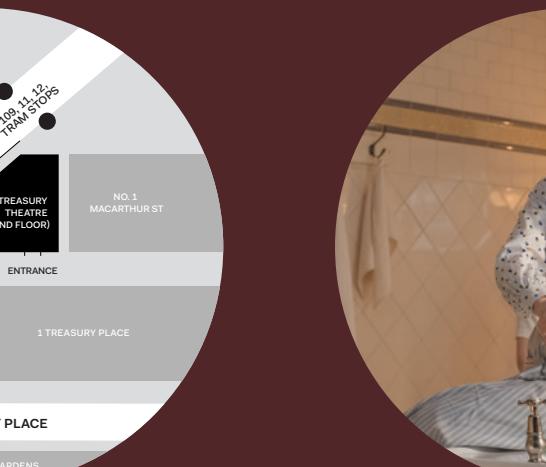
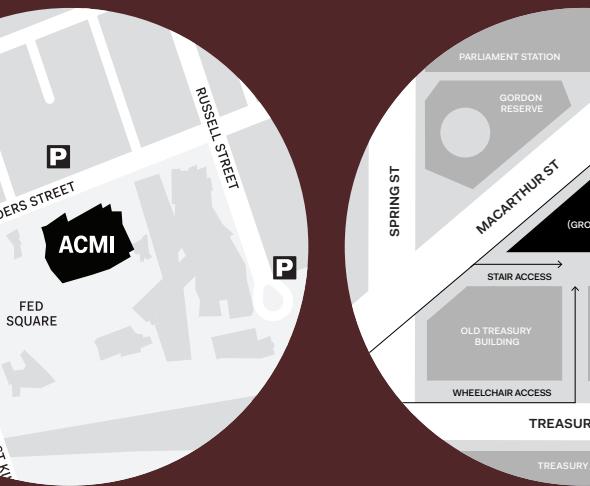
I hope you'll join us!



Roberta Ciabarra
ACMI Curator, Film

Find out more at acmi.net.au/2020

Locations



Tickets



Matinees

Fine films for grown-up tastes
Apr – Jun 2019

ACMI CINEMAS UNTIL 21 MAY

Works will commence mid 2019 but rest assured that Matinees will continue screening off-site while ACMI transforms ahead of our re-opening in mid 2020.

Keep up-to-date with ACMI's redevelopment: follow or subscribe at acmi.net.au/subscribe

TREASURY THEATRE FROM 25 MAY

Located at the top of Collins St, just behind the Old Treasury Building, Treasury Theatre is accessible via stairs from Macarthur Street or at street level from Spring Street.

Parliament Station is across the street and the 11, 12 and 109 trams provide easy access via stops along Macarthur and Collins Streets.

Treasury Theatre
1 MacArthur St
Melbourne

TICKET PRICES

Full \$14
Concession \$11
Seniors \$8
Members \$7
Carers admitted free

Session details and tickets at acmi.net.au/matinees or call 8663 2583

DONATE

Be part of our story.
Donate in person at ACMI or online at acmi.net.au/donate

ACMI SENIORS CARD DISCOUNTS

Present your Seniors Card at ACMI Tickets & Information and pay only \$8 for tickets to selected films including Christian Petzold's new existential thriller, *Transit* (M), opening at ACMI on April 11, and *3 Faces* (M), the 2018 Cannes Best Screenplay winner from Jafar Panahi, screening at ACMI from May 2.

CREATIVE VICTORIA

acmi

Matinees at ACMI

5 Apr – 21 May 2019



Fri 5 Apr, 1.30 pm
Sat 6 & Sun 7 Apr, 11 am
Mon 8, Tue 9 & Fri 12 Apr, 1.30 pm
Sat 13 & Sun 14 Apr, 11 am
Mon 15 & Tue 16 Apr, 1.30 pm

The Gardener Unclassified 15+

Shortly before his passing, influential gardener and horticulturalist Frank Cabot finally allowed a film crew access to his 20-acre English style garden and summer estate. Nestled among the rolling hills of Charlevoix County in Quebec, Les Quatre Vents is an enchanted place of beauty and surprise. Through interviews with Cabot and his family, gardening experts and historians, the film looks back on a remarkable man's personal quest and the artistic philosophy that inspired one of the most enchanting private gardens in the world.

"A soothing and transporting journey sure to inspire gardeners of all stripes" – *Los Angeles Times*

English and French w/ English subtitles
85 mins, 2018



Good Friday 19 Apr, 1.30 pm
Easter Sat 20 & Sun 21 Apr, 11 am
Easter Mon 22 & Tue 23 Apr, 1.30 pm

Mary Magdalene M

Directed by Garth Davis (*Lion*), *Mary Magdalene* is a moving drama based on the life of one of the most enigmatic and misunderstood spiritual figures in history. Mary (Rooney Mara) is a young woman struggling to conform to the traditions of her time. In defiance of her family, she joins a new social movement led by the charismatic Jesus of Nazareth (Joaquin Phoenix). Her quest for an authentic life leads to Jerusalem, where she must confront the reality of Jesus' destiny and her own place within it.

"Hushed, deliberate and realised with considerable care and beauty" – *Variety*

English and Hebrew w/ English subtitles
120 mins, 2018



Fri 26 Apr, 1.30 pm
Sat 27 & Sun 28 Apr, 11 am
Mon 29 & Tue 30 Apr, 1.30 pm
Fri 3 May, 1.30 pm
Sat 4 & Sun 5 May, 11 am
Mon 6 & Tue 7 May, 1.30 pm

Maria by Callas PG

Tom Volf's *Maria by Callas* tells the remarkable life story of the legendary Greek-American soprano in her own voice through surprisingly candid TV interviews, home movies, unpublished memoirs and private letters (read by American mezzo-soprano Joyce DiDonato). Concert footage of Callas performing arias from *Norma*, *Carmen* and *Tosca* attest to her extraordinary technical and expressive powers but Volf's film is also an affecting portrait of the private Callas.

"Glowing with respect and affection for its title characters. An irresistible homage to the iconic comedy duo" – *BBC*

"A magnificent film" – *Huffington Post*
114 mins, 2018

Matinee Prices

Full \$14, Concession \$11, Seniors \$8, Members \$7, Carers admitted free



Fri 10 May, 1.30 pm
Sat 11 & Sun 12 May, 11 am
Mon 13 & Tue 14 May, 1.30 pm
Fri 17 May, 1.30 pm
Sat 18 & Sun 19 May, 11 am
Mon 20 & Tue 21 May, 1.30 pm

Stan & Ollie PG

The heart-warming true story of Hollywood's original kings of comedy, the legendary Laurel and Hardy, is brought to the screen in uncannily note-perfect characterizations by Steve Coogan as Stan Laurel and John C. Reilly as Oliver Hardy. Set in 1953, with their peak Hollywood years behind them, the pair embark on a variety hall tour of Britain and Ireland.

"Glowing with respect and affection for its title characters. An irresistible homage to the iconic comedy duo" – *BBC*

"A magnificent film" – *Huffington Post*
98 mins, 2018



Located at the top of Collins St, just behind the Old Treasury Building, Treasury Theatre is accessible via stairs from Macarthur Street or at street level from Spring Street.

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Sat 25 May, 11 am & 1.45 pm
Sun 26 May, 11 am
Mon 27 May, 1.30 pm
Sat 1 Jun, 11 am & 1.45 pm
Sun 2 Jun, 11 am
Mon 3 Jun, 1.30 pm

Mary Poppins Returns G

Directed with dazzling panache by Rob Marshall (*Chicago*), *Mary Poppins Returns* is both an all new musical and a sequel. *Mary Poppins* (a perfectly cast Emily Blunt) is back to help the next generation of the Banks family reclaim a sense of wonder after a heart-breaking loss. As the grown-up Banks children, Ben Whishaw and Emily Mortimer lead a winning cast that includes Meryl Streep, Colin Firth and a cameo from Dick Van Dyke.

"Marshall's film is a love letter...with all the same enchantment...[as] the evergreen 1964 classic" – *Screen Daily*

130 mins, 2018



Sat 8 Jun, 11 am & 1.30 pm
Sun 9 Jun, 11 am
Mon 10 Jun, 1.30 pm
Sat 15 Jun, 11 am & 1.30 pm
Sun 16 Jun, 11 am
Mon 17 Jun, 1.30 pm

At Eternity's Gate PG

Weary of the grey light in northern Europe, Van Gogh's friend, artist and contemporary Paul Gauguin (Oscar Isaac) urges Vincent (Willem Dafoe) to "go south", where the sunlight is brighter. In the south of France Vincent's expressive abilities flourish though he continues to be beset by "menacing" impulses. Julian Schnabel (*The Diving Bell and the Butterfly*) directs Dafoe in one of his finest on-screen roles: Dafoe's Vincent lurches from crisis to crisis with desperate vitality but also experiences moments of heart-rending grace.

"An exquisite film" – *The New York Times*
English and French w/ English subtitles
111 mins, 2018



Sat 22 Jun, 11 am & 1.45 pm
Sun 23 Jun, 11 am
Sun 24 Jun, 1.30 pm
Sat 29 Jun, 11 am & 1.45 pm
Sun 30 Jun, 11 am
Mon 1 Jul, 1.30 pm

Our Little Sister PG

Nominated for the Palme d'Or at Cannes in 2015, *Our Little Sister* is directed by acclaimed Japanese filmmaker Kōrē-ōda Hirokazu (*Still Walking, I Wish*) who's most recent film, *Shoplifters*, garnered the coveted top prize for Kōrē-ōda at Cannes in 2018. In this poetic, gently-paced melodrama, the lives of three sisters – Sachie, Yoshiko and Chikako – are transformed when their orphaned half-sister, Suzu, comes to live with them. "A delicate, framed meditation on the bonds of family and the joys and wonders hidden in everyday life" – *Los Angeles Times*

Japanese w/ English subtitles
127 mins, 2015

Session details and tickets at acmi.net.au/matinees or call 8663 2583